

COME SHINE

with the Trondheim Jazz Orchestra



For many years the jazz quartet Come Shine was a well-kept Norwegian secret.

From the debut concert in 1999, Come Shine instantly became a favourite among a wide range of Norwegian music lovers and critics, for their *“surprising, amazingly creative turns on evergreens and standard material”* (AllAboutJazz, April 2015). They released three best-selling jazz albums in 2001, 2002 and 2003, including a live recording with the Norwegian Radio Orchestra – arranged by piano player Erlend Skomsvoll.

In 2004, the quartet took an indefinite break, but in August 2011 they surprisingly returned to the Norwegian jazz scene with a spectacular performance at the opening concert of the Oslo Jazz Festival, on the main stage of the Oslo Opera House with the Radio Orchestra. In 2014 they released their critically acclaimed comeback album *“Red and Gold”*.

Trondheim Jazz Orchestra (TJO), one of the most important and creative jazz ensembles in Norway, has its origins in the reputable jazz department of Trondheim’s university NTNU – where all four members of Come Shine’s are previous students. Erlend Skomsvoll was TJO’s first artistic leader, and one of the architects behind the orchestra’s development.

During the course of the last fifteen years, the TJO has had a great number of exiting projects with Norwegian and international jazz profiles; composing performers such as Chick Corea, Pat Metheny, Elin Rosseland, Christian Wallumrød, Joshua Redman, Jon Balke – and many more. The orchestra is organised as a pool of musicians, and the line up changes with regard to instrumentation/personelle/size from project to project.

Now, finally, these two fruits of the ‘Trondheim school’ have joined forces, playing Come Shine’s repertoire in fresh, new arrangements for a big ensemble of improvisers, combining ensemble discipline with individual expression and responsibility.

Come Shine: Erlend Skomsvoll – piano and arrangements, Live Maria Roggen – vocals, Sondre Meisfjord – bass, Håkon Mjåset Johansen – drums

Trondheim Jazz Orchestra line up: Hildegunn Øiseth – trumpet, Erik Eilertsen – trumpet, Daniel Weiseth Kjellesvik – french horn, Øyvind Brække – trombone, Markus Larjomaa – bass trombone, Mikko Innanen/Eirik Hegdal – saxes, Kjetil Møster – tenor sax, Hanna Paulsberg – tenor sax/bass clarinett, Martin Myhre Olsen – alto sax, Ivar Kolve/Espen Aalberg – melodic percussion

Booking and info 2016:

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